WHITE



REALITY STREET

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This is for my daughter Emily

May Gardens, 1997 – Lawrence Hill, 2005

white

white

white light

white light

white light

falling

white

white

light

brightness

split curtains crack white

shine of sun

slant beams

white

white

white

warm

white

white

It is steel. It is a handle. She pulls.

It opens. She steps.

She is in the hall. It is hot. She looks left. She looks the kitchen.

The back door is open. There is the sunlight. He sits on the step. He faces the garden.

She looks at the back. It is white.

There is the sunlight. Smoke moves up.

She walks. She stands in the kitchen. She stands in the doorway. She looks.

It is white.

He turns.

She says.

He says. He lifts the hand. He lifts the hand up. The hand turns. The cigarette is in the fingers. The smoke turns.

He says.

He turns. He faces the garden. He says.

She walks up. She stands behind. She looks.

He points.

He says.

There is the brightness. There is the heat. There is cloudless.

She smells smoke.

There is the blue.

She looks.

He points. She looks.

She looks at the blue.

The white is in the blue. The moon is in the blue. It is half. She looks.

He says.

She looks. The moon is half. She smells sweat. It is half. It is white.

She looks.

She looks the garden. The grass is green.

There is the sweat. There is the smoke. There is the sound of the cars on the motorway.

It is hot.

She turns. She walks.

The door is under the stairs. The lock is steel.

She lifts the hem. She pulls the knickers. It is hot. The windowsill is dusty. She sits.

The curtains are net. The net is white.

She pees.

It is hot.

She sweats.

There is the sound of a bird.

The pee ends. She pulls paper. She wipes. She drops it.

It is hot and she stands. The knickers are white. She pulls them. The hem falls and she pulls the chain.

The door to the garden is shut. The top half of the door to the garden is glass. The glass is under this dust. The sun shines in.

white

white falling

white light

white light falling

warmth

sunlight

heavy

sun

room

white

wake

room

light

sunlight warm

lick lips

beam

sunlight

edges stretch warmth warmth sunlight and sun stretch stretch blue pillowcase blue bedspread white walls white ceiling white light curtains orange

curtain crack

white

light beam	fold back co	fold back cover	
floor	carpe	t brown	light
light whit	e wł	white crack	
	stand	to ch	air
chair	trousers	trous	ers black
step in	button zip		
shirt blue	arms	I	oull
	buttons		
		li	ck lip
	sunlight	white li	ight

walk

door white	steel handle	down
corridor carpet r	red	walls yellow
left		
kitchen	lino red cold	feet
kettle	wate	er sound
		filling falling
kettle	switch on	
cupboard	door	metal rim steel
blue mug to sideboard		
down		
cupboa	rd	door white
jar glass	coffee	

red letters

spoon drawer steel

top off

foil edge torn

spoon

coffee mug

kettle boil

The sun is on the cars. The sun is on the bus.

The light turns green. The bus drives out. The cars drive out.

The bus drives out onto the roundabout. The cars drive out onto the roundabout.

It is blue. It cuts left.

The bus brakes. There is the sound of the brakes.

It is hot. The sun is on the car.

There is the thump. The bus swings. The bus stops.

There are no clouds. There is the sun. There is the heat.

There is the sun on the cars.

There is the sun on the bus.

There is the sun on the roundabout.

There is the sun on the cars and the bus on the roundabout. He stands.

The bus is red. The bus is behind the car. The car is blue. The car is in front of the bus.

The bus is stopped. The car is stopped.

The bus is in the middle lane. The car is in the middle lane.

It is stopped.

Cars drive past either side.

He looks down the aisle.

The car indicates. The car pulls left.

The car drives to the grass.

He shouts. He shouts down the aisle.

They look at him.

The jacket is plastic. The plastic is blue.

He looks at the faces. They look.

He looks out. She gets out. She stands. She closes the door. She looks at the bus. She stands by the car.

It is bright.

He walks up the stairs. He looks down the aisle. He looks up the aisle. He asks.

They look at him.

He looks at the faces.

Cars drive past.

There is the heat.

He sweats. The jacket is blue.

The handrail shines.

The steps curve. The steps are narrow.

He looks out.

It is bright. The car is blue. She stands by it. She looks at the bus.

He sits. He starts. He looks the mirrors.

The bus indicates. The bus pulls across. He looks the mirrors. The bus drives to the grass. The bus drives to behind the car.

It is hot.

The trousers are black. The jacket is black. She looks at the watch.

The grass is green.

He walks up the aisle. He stops by people. He speaks. He writes.

There is the line of white on the sky.

There is the line of white on the sky.

She opens the door. The door is blue. She leans. She opens the flap. She takes them out.

They queue. They queue off the bus.

It is bright. The sunglasses are black.

They get off.

He sweats. He waits.

Cars pass on the right.

They get off. They walk.

He sweats.

She looks at watch.

He gets off. She looks at phone. He pulls the lever. The doors close. She dials.

The bus is behind the car. The car is in front of the bus. The bus is red. The car is blue. It is hot. It is bright. The people walk to the bus-stop. She talks. She talks into the phone. He waits.

		kettle steam	whit	e click
	white light			
wate	r pour	white	mug	
	coffee	smell		
kettle			door fri	dge white
C	arton	green whi	ite	white
		white milk	coffee bro	wns
carton	green white	fridge shel	f door	shut white
	stir			
			spoon sink	
				door

door

	white	white light	
	light switch		
white light	room	chair	
light falling		slants crack	
			sit
mug		taste	wet
again	taste	wet	
		aga	ain
floor	foil g	reen white shine	
g	reen flap packet	open to wh	ite
white falling			
white pap	ber w	hite paper open	

rectangle white

crease

white	shines yellow on edge		
foil	shine gree	en yellow	open
brown	from foil	brown tangle	
to paper		paper white	
		warmth	
b	orown tangle		
crease white centre			
	brown on	paper	
pull	pull out	pull along	
	holdi	ng	
	pull	along crease	
down foil	packe	et floor	

	paper	fold	roll	
roll				roll
			white roll brown	
roll				
			tuck	
tuck in	edg	e under	roll	and fold
lift		lic	k yellow shine	
light f	falling			
		white	e tube brown ends	
lean	b	rown ends j	pull out	
	drop as	htray	glass grey ash	
enc	ls			
	muş	r 2	coffee taste	
		again		

mug floor

lighter blue

curtain crack beam	ceiling light v	white
cylinder white		
tip to lips hold		
lighter	press	lights
orange fire		
orange fire to white tip		
catches	catcl	n red

red

suck

The wall is all windows. The sun shines in.

He sits. There are eight tables.

The book is on the table. The book is open. The sheets are white. The sheets are on the table. He writes on the sheet. The coat is blue and he leans over.

It is hot. The light shines in.

He writes. He looks at the book.

There is a shout. He looks up. He looks at the light. He looks behind.

There is a shout. He looks at the door. The door is open. There is the corridor.

The sun is through the window. The sun is on the table. The sun is on the paper. The sun is on the book.

The shout is again. The paint peels above the door. He looks at the book in sun.

They shout. They shout. They laugh and he smiles.

He sweats.

The pen is black. The book is open. He puts the pen in the spine. The letters are black and on the white. The pen is in light on the pages.

He looks back. He stands. The chair scrapes.

The coat is blue. He walks to the door.

The paint peels. The paint is white.

It is hot.

He crosses the corridor. He stands in a doorway.

The chair is plastic and the man is in it. The hair is round him. The chairs are plastic and the men are in them. They watch her cutting.

The hair is on the floor.

suck

suck in

suck in

hold

hold

eyes closed

out

suck in

hold		warmth	L		heat sweat
out	smoke g	grey			
		smoke	turn in li	ght beam	
			sun	C	rack
С	coffee taste	wet		swallow	warm
suck in	n wa	armth			
out					
	smok	te curl			
			suck	: in	
				out	
smoke tu	rn in beam of	sun			

smoke

coffee

warmth sun

smoke

coffee

smoking

coffee

stub out grey ash glass

bend

paper folds bends in

ash on fingers

trousers wipe

grey

swallow coffee

coffee end

to stand

unbutton unzip

down

step out

throw bed

smoke curls light

warmth

white buttons	s shirt	unbutton	shirt blue
pull down arm	s to bed		
naked	l	warmth	
chair		back	towel
flowers w	hite big greet	n patterned orang	;e
	wrap waist		
wardrobe			
light crack			
shelf	soap	toothbrush too	thpaste
		wardrobe	close
	doo	r out	
left	into kitchen	lino	red
cross		door	bathroom

blue carpet	white walls
lock steel bolt silver shi	ne small
brown net	
sink	steel taps stained
put down soap	
toothpaste left	right thumb open top
toothbrush right	squeeze
	cold water
mint	brush
brush	
sound w	vater brushing

spit

spit

brush

rinse toothbrush

down toothbrush

hands	cup	water	mouth
rinse	spit	again rinse	spit
tap turn stop			
left	bath white sta	ained brown	plughole
		tap hot	turn
	steel shower ove	er jolts	
water	water falling		falls shining
su	nlight through bro	own net	
noise with	water hitting dow	n	
wat	er	noise	room
		water f	alling
It hops. The	e foot is gone.		

It hops round feet.

water falling	noise	water	
	fal	ling hitting bath	
und	lo towel to s	ink	
bath	touch	water hot	
	cold	cold tap	
wait naked	warm	1	
touch	test	cold tap	touch
	step over	step in	
to cold splashing	wet water	acro	oss naked
	wet	warmer	
wet	running	running wet	
curtain p	olastic pull blue	e stripes white	
turn face water	shower	splashing	chest

splashing down

	to curtain	turr	1	pull back		
lean	sink	soap	back	curtain pull		
turn	back to v	water wa	ater falling	warm back		
S	боар					
				soap chest		
		bubbles white				
soap arms under arms						
	to side		left fo	ot bath edge		
soap foot		toes		balancing		
leg	thig	h		crotch		
down foot						
			right foo	ot bath edge		
soa	p foot	toes	balancing			

soap leg	thig	n		crotch				
white bubbles	X	water	falling	sliding				
			h	eat				
	t	urn	face show	ver				
head tip bac	k from fa	alling water						
soap should	lers	back	buttocks					
soap arms								
water	falling		stains bat	h white				
bubbles falling								
sunlight	warm							
window glaze			curtain	net brown				
			S	un				
soap down	take shower							
	rinse chest	crotch	1					

	should	ers rinse	back		falling		
legs	feet			rinsing	bubbles		
taps off replace shower							
right hand wipe left arm							
left hand wipe right arm							
W	vet drop	skin sun	light	goose p	vimples		
curtain	pull	rattle		blue white	stripes stained		
step out carpet blue							
	sink	t	owel				
					dry		
		dry face	g	oose pimple	'S		
dry	chest	hands		arm	15		
				shoulde	ers		
left foot bath edge

dry foo	t	betwee	pull cloth	
leg		thigh	crotch	
1	right foot	bath edge	toes	
foot	betwee	n pull cloth	leg thig	h crotch
	stand			
		right hand ha	ng towel	right shoulder
	left hand	l behind back		towel
dry	^v back			
		dr	y buttock	55
			sunlig	ht
	wrap tov	vel		
	sink	toot	hbrush	toothpaste
		bath	soap	

to door

steel bolt back slot out red lino kitchen cross out corridor door open right room door close

sun breaking

sun breaking curtains crack

bar of light

dust

It opens. The dog is looking up.

He jumps. He jumps up.

She bends. She calls his name. She smiles and she bends and the tail wags. He whimpers. She pushes the door more open. The sun opens onto the floor.

He wags. She steps up. He jumps up. She steps in. She calls his name and he jumps. He jumps against the skirt. She calls the name.

She sweats.

She puts the bag on the floor. She puts the bag on the floor by the wall.

He wags. He whimpers. She is talking smiling.

She pushes the door back. She walks in. She walks into the hall more.

He jumps up. The paws are on the skirt. She bends.

She strokes. The door swings. She turns. She looks up. She pushes the door. The door shuts.

She turns. She bends again. The dog jumps. The paws are on the skirt.

She kneels. She catches him. He is up on the back legs. He whimpers. The tongue licks the face. The tail wags. She smiles. She calls the name. The tongue is pink.

She ruffles the fur. The fur is white. He licks. She speaks. She speaks to him.

The sun shines through the colours of the glass in the door onto the carpet.

She stands.

She looks back at the letters.

The letters are on the carpet. The paws are on the skirt. The colours are on the carpet. The colours are on the letters. The hairs are on the skirt.

He jumps. She bends. She speaks. She ruffles the fur.

She turns. She looks at the letters.

She bends. He jumps. She picks them up.

The dog jumps against the skirt. He barks.

She looks at the letters.

The phone is on the table. The chair is beside.

He barks. He jumps. The hair is on the skirt.

She turns. She sits. She pulls it open.

The sun comes through in colours.

The two front paws rest on the knees.

She reads.

The eyes watch the face.

through dust in light

soap tooth brush toothpaste dust table

bar of light undo towel

naked		warmth	
			dry
towel white re	ough	green and o	orange
dry arms	under	arms	
		neck	back
chest			
foot bed		thigh	
crote	ch		leg
other foot bed	dry foo	t toes	rough cloth
leg thigh	buttocks		
stand		tov	wel bed
ti	rousers be	d black	down
right foo	t slide in		pull up
left foot slide in		pull	up

pull ı	μ					
pull up z	zip		1	outton		
		wardro	be		door ope	n
		shirt g	green		buttons wl	hite
				hot	swea	t
le	eft arm	in	right arr	n	pull	
round		butto	n buttor	ns white		tuck in
	bed	sit	towel		feet dry	
lean le	ft		drawer		socks blacl	k two
lift fo	ot right			sock	slide in	pull up
left		SOG	ck		slide in	pull
	bar lig	tt cross	carpet			
				dust	h	eat
to	o stand		to	chair		

bend	under	shoes black pull out			
right foot	t shoe bend	pull lac	pull lace black tight tie		
left foo	ot bend	sock l	sock black straighten		
		in shoe	pull lace	e tie	
	stan	d			
wi	pe hands gre	en shirt			
	light crack	s white	ye	ellow	
to curtair	15	hands	5	pull	
dust white lig	ght white wh	iite	white	e light bright	
	curtain j	pull			
white	light fill	brightness	dust s	spin	
				street	
light	sky	sun	shine	cars parked	

light white

white falling

blue sky

light falls fills white light falling bend mug blue turn to door light off left red lino kettle switch cupboard jar drawer spoon unscrew lid brown blue mug lid cupboard close cupboard spoon in mug mug blue sideboard

hot steam click water pour brown into black kettle down stirring black fridge white door carton green white coffee smell mug blue steel spoon in black liquid pour milk black to brown spoon milk fridge shelf shut door to mug stir water cold sink

from sun

through window

light

rinse spoon

to side

rinse spoon	to side		
drawer	drying cloth	dry hands	
	cloth back hang from	n drawer	
to mug lift	out right	into room	
	door beh	ind close	
		chair	
sip	sip	wet hot	
bend		papers	
	tobacco		
		roll	
roll	lick		
	stick under		

pull ends brown

to lips

lighter floor

flick flick flame red catch suck in suck in suck in light bar dust curl grey smoke out light grey curl coffee sip hot coffee cigarette suck suck in out smoke

light

sunlight from street

The men are in the front. The women are in the back. The cars are queued.

There is half an hour.

They talk. They look at the traffic. They look ahead. The light shines the cars.

He turns left. The other man holds the map. He tells him and they drive. They turn. They follow the streets.

Then right. They follow the map.

Then right.

It is the dual carriageway clear.

He turns onto it. He drives.

There are fifteen minutes.

There is the front. There are the trolleys.

They sweat. He stops. There is the sun.

They get out. One takes the trolley. He pushes it to the car.

The driver opens. He takes them out. He puts them on the trolley.

The engine is on. He slams.

The men shake. He and the women kiss.

As they kiss he turns. He pushes towards the doors.

The sky is blue. The car is blue.

The women turn.

The door is open. He gets in. He slams. He ducks his head to look and waves. The women wave.

The doors slide back. It is darker. It is cool.

He looks in the mirrors. He turns out looking.

He pushes to the desk. The women are behind. The woman is behind the desk. She smiles.

He speaks.

She takes the tickets. She looks at the tickets. She smiles.

The hat is blue.

The lipstick is red. The nail polish is red.

His hands are wet. He wipes these hands on the trousers. She hands the tickets back. He looks at her.

The women watch.

She smiles at him. She speaks. She points. She smiles.

They turn. He points. He speaks. She smiles. She nods her head.

He smiles. They smile.

The glass is wide. The glass is wide and the glass is tall. The glass is wide and the glass is tall and the sun shines in. The sun shines in on these people.

sun	S	moke	light
smoke		s	smoke
		coffe	ee
fold dead er	nd paper ash g	lass heat under fi	nger crush
smoke c	url sunlight	last o	coffee
	lick lip	mug blue floo	r
up		to drawer	open
paper oblong notes coins round silver gold pocket			
cl	ose drawer	to wardrol	эе
to table	dust	soap toothpaste	e toothbrush lift
wardrobe	S	oap toothpaste tooth	ıbrush shelf
bed		wipe hands t	owel

towel back chair		wardrobe
jacket black	pull off hanger steel	
	wire swings	sweat
left arm into jacket		reach round
right arm into jacket	straighter	ı
clos	e door wardrobe	
	to chair	kneel
green foil yellow	wrap end closed	papers
to pocket jacket l	pocket jacket left	
	look	round
door	keys in door	keys from lock
door open	turn lo	ook round
out	carpet dust hall	close door
key lock turn	lock door	