chain of r	ninuscule de	ecisions in	the form	of a feeling
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Also by Sarah Riggs:

Waterwork (Chax Press, USA) 28 télégrammes (tr. Françoise Valéry) (Editions de l'Attente, France) 60 textos (tr. Françoise Valéry) (Editions de l'Attente, France) chain
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of
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SARAH RIGGS



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Thank you to Lisa Robertson for spotting this work, and to Ken Edwards for inviting it across the channel.

Sarah Riggs

For your lines, horizontal, curved, extending—

Brenda S. Laws

Montreal—Florida Keys 1921—2006

&

Frieda W. Riggs

Nebraska–New York 1907–2000 Dili

Ti jos, Dili, ta li cassis a plòuf. I cians si scuníssin pal plan verdút.

Ti jos, nini, tai nustris cuàrps, la fres-cia rosada dal timp pierdút

> Pier Paolo Pasolini (early poem, in Friulian)

DILIO. Look, Dilio, how it's raining on the acacias. The dogs cry out by the green plain.

Look, child, on our bodies the fresh dew of lost time.

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200

minuscule decisions

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3	there was very little you	out of this place altogether
4		
5		the main stems
6		how to open doors with
7	all the possibilities at once	
8	Here, underground, with this	;
9	strawberry in the asphalt	
10	Encounter X. Gifts of water	

II . Further draws close

- 12 choices about buttons:
 - 13 Ghana, or Cameroon.
 - **14** There are feline methods

- 15 deposited in the ocean
- 16 things. Nouns are whales.
- B lives in the clouds
- 18 highways and dishes.
- 19 That autumn khaki was
- as with elsewhere, includes

- 21 tea twig, mango.
- 22 Clarity came through
- measure of mint, hanging, how much
- 24 Walls are windows
- spilling out, over, in excess
- core nut, the seed, the heart.
- 27 And I read nothing well.
- and the bookcase will
- 29 named Havana.
- 30 The land does not stop

- 31 commas become excla-
- 32 Have I discovered your hair
- 33 how its topography of
- 34 And that building a mouth.
- 35 like waves: she was after,
- and solitude in 2007 B.C.
- 37 elegance of handmanship
- deafly or blindly (not both)
- 39 Zadkine. The year is 1066.
- 40 Like cooking I invent each

- 41 These leaves swaying (and it
 - **42** The present a question.
 - 43 persistence blinding you
 - 44 delivering itself. "John."
 - 45 cheese and duck paté. Alcohol
 - 46 and reversal. The birds
 - 47 sand you with the experience
 - 48 reverse us) the Hudson
- 49 stop). Hand held out to you,
 - 50 in construction: women.

- 51 In Morocco the entire carcass
- **52** just as the body catches up
- 53 the soul? To. At. With.
- 54 run to buy bulbs—light—
- 55 the news curves back at us
- 56 headlines that have nothing
- 57 the cookies, the little slips
- 58 and the leaves are all wanting
- 59 a counterful of cumin

60 about the W-drops' house

- 61 The addresses were all mixed
 62 with you. Is this the beginning?
 63 and I can never enter Africa
 64 everything will change.
- a sense of time going forwardcrumpling, altering. There is nocity on winter nights
 - and lately, a few bracelets

69 a toothpick comes clean

- 70 do ponds distinguish from lakes?
- 71 "I didn't know" cradles
- 72 Uganda Uganda Uganda
- 73 everywhere, diesel, spirits,
- 74
- 75 populated, blank: both.
- **76** interruptions of hand
- 77 disoriented destinies, unsure of
- 78 what you reach for is the sheer
- 79 leaves of thyme lately it was like
- 80 the sky responds to us personally

3

FEEL

The birds couple. I wasn't sure they come back, Ann said they were the last to come. The materials of life sift through fingers, sand you with experience in your eyes tell me (no) fruit (no) kind (no)

some. I'm sailing on my feet, my house is a stairway my study a porous space of crossings and you are waving. How will they come back to you (generations looking for mirrors, adrift and rooted). As those rivers

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We live in there

Far from clouds, crushed together pieces. The land does not stop curving. Those who are commas become exclamations, and eventually all names are cities: Havana, New Haven. Have I discovered your hair,

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Or cold. In a dim organic delivering itself a stubborn dive to break through what is known and understood already. This persistence blinding you to some of the basics, what most people know and

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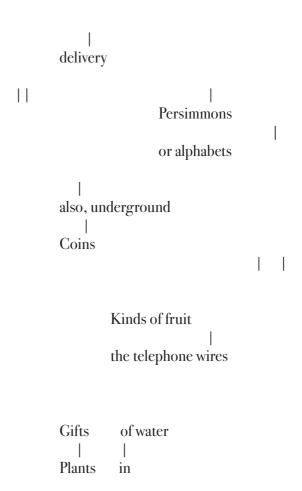
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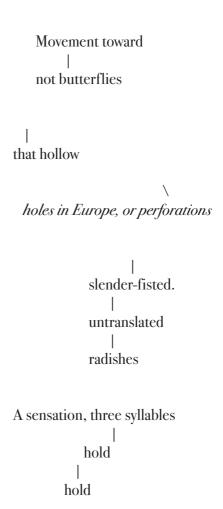


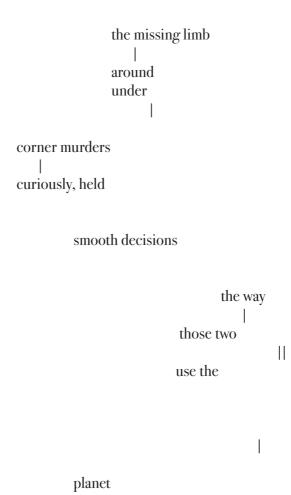
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5

chain of minuscule decisions in the form of a feeling

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